

# Crister Music

## Studio Room:

Sala de mezcla y mástering stereo, tratada acústicamente con paneles AURALEX y el prestigioso ARC SYSTEM Room de IK Multimedia, líderes en el tratamiento y corrección de la acústica de salas, para ofrecer los mejores resultados en las producciones.

Conexiones Mogami y Neutrik.

## Recording Room:

Disponemos de diferentes salas de grabación de acuerdo con las necesidades de la producción.

## Equipamiento:

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### CONSOLA

- MACKIE d8b v5.1 Digital 72 Chansels Full Expanded UXD SP (consola mezcladora digital)

### MONITORES

- MACKIE HR824
- HARMAN KARDON Soundstick II (desktop audio system 2.1)
- Mackie BIG KNOB (studio command system)
- Audio-technica ATH-M40fs (headphones)

### PREVIO

- AVALON VT-737SP (Tube PreAmplifier High Quality Channel Strip Class A)

### SOFTWARE PRODUCTION:

- Steinberg NUENDO 5
- Steinberg Wavelab 7.1
- Sony VEGAS PRO 10
- Celemony MELODYNE Studio 3.2
- Celemony MELODYNE Editor
- VSL Vienna Ensemble Pro (Network Mix an Host)

### PROCESADORES DIGITALES:

- APOGEE Rosetta 200 (high-end conversion system AD/DA 24 Bit/192 kHz)
- Universal Audio UAD-2 Quad (x 2)
- Universal Audio UAD-1 Powered Plug-ins (x 6)
- Solid State Logic DUENDE 3.1
- TC Electronic POWERCORE 4.0 Fireware
- TC Electronic FINALIZER 96K

### GRABACIÓN

#### PC Master:

- PC INTEL Core i7-975 Extreme (12 GB RAM, 7 TB HD, LG Rewriter BLU-RAY+-RW)
- Apple IPAD (Tablet)
- D-Link Gigabit (Conexión en Red)

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- Monitor Dell 24" Flat Wide Aspect
- RME Hammerfall DSPe Digiface System (52-Channels 96 kHz High Quality Digital audio interface)
- MAGMA Expansion PCI
- LaCie and Western Digital external Hard Disks (2 TB)

### PC Video:

- PC INTEL Core i7-950 (4 GB RAM, 4 TB HD, LG 18x DVD+-RW)
- Monitor Dell 24" Flat Wide Aspect
- RME Hammerfall DSPe Digiface System (52-Channels 96 kHz High Quality Digital audio interface)

### PC Library Slave:

- PC INTEL Core i7-950 (4 GB RAM, 3 TB HD, ASUS 16x DVD+-RW)
- Monitor Dell 24" Flat Wide Aspect
- RME Hammerfall DSPe Digiface System (52-Channels 96 kHz High Quality Digital audio interface)

### Controladores

- Steinberg CC121 (Integrated tactile control of Steinberg's Nuendo)
- MOTU Midi TimePiece AV (midi control)
- Native Instruments KORE 2 (control workstation)
- Akai EWI USB (Wind Controller)
- Korg padKONTROL (pad percussion)
- YAMAHA Percussion Pads (pad drums)

### Micrófonos

- NEUMANN TLM103
- SHURE SM58
- SE Electronics Reflexion Filter
- \* Otros micrófonos AKG, SHURE, AUDIO-TECHNICA disponibles según sala de grabación.

## PROCESADORES Y EFECTOS

Nos tomamos muy en serio el tratamiento del sonido y por ello disponemos de las más prestigiosas marcas. Los mejores compresores, ecualizadores, efectos de reverb y delay, así como los más innovadores efectos de filtro y modulación. Analógicos o digitales, Válvulas o VCA, sonido Vintage o limpio... diferentes formas de procesar el sonido para adaptarse a cada proyecto.

### EQ

- MANLEY® Massive Passive EQ UAD-2
- TRIDENT® A-Range Classic Console EQ UAD-2
- SSL® G/E 4000 Duende & UAD-2 (Channel Strip - EQ/Compressor/Gate/Expander)
- NEVE® 1073 EQ UAD-2 (Vintage Analog Equalizer)
- NEVE® 1081 EQ UAD-2 (Vintage Analog Equalizer)
- NEVE® 1073 EQ UAD-2 (Vintage Analog Equalizer)
- NEVE® 88RS UAD-2 (Channel Strip - EQ/Compressor/Gate/Expander)
- PULTEC® PRO EQ UAD-2 (Vintage Analog Equalizer)
- HELIOS® TYPE 69 EQ UAD-2 (Vintage Analog Equalizer)
- HARRISON® 32C UAD-2 (Classic Channel EQ)
- CAMBRIDGE EQ UAD-2 (Equalizer)
- MASSEMBURG MDW2X2™ (Vintage Analog Equalizer)
- SONNOX OXFORD EQ
- VSL VIENNA SUITE 1.2 (High Precision 64 bits EQ/Compressor/Limiter/Enhacer/Reverb)

### Dynamics

- SSL® 4000 BUSS G COMPRESSOR Duende & UAD-2 (Vintage Dynamics Compressor)
- NEVE® 33609 UAD-2 (Vintage Analog Compressor)

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- FAIRCHILD® 670 UAD-2 (Vintage Analog Compressor)
- Teletronix LA-2A™ UAD-2 (Vintage Analog Compressor/Limiter)
- Teletronix LA-3A™ Audio Leveler UAD-2 (Vintage Compressor/Limiter)
- 1176LN™ UAD-2 (Vintage Analog Compressor)
- VCA VU™ - DBX 160 UAD-2 (Vintage Analog Compressor)
- SPL Transient Designer UAD-2
- SONNOX OXFORD DYNAMICS
- SONNOX OXFORD SUPRESSER
- SONNOX OXFORD LIMITER
- SONNOX OXFORD INFLATOR
- SONNOX OXFORD TRANSMOD
- VENGEANCE Producer Suite Multiband Sidechain
- DRAWMER ADX100 (Compressor/Gate/Expander/Limiter)

## Effects

### Tape

- STUDER® A800 Multichannel Tape Recording UAD-2 (Analog Warm Tape Emulation)
- FATSO™ Jr./Sr. UAD-2 (Analog Tape Simulator & Compressor)

### Reverb, Chorus & Delay

- TC Electronic SYSTEM 6000 – VSS3 Powercore (Stereo High Quality Reverb)
- SONNOX OXFORD REVERB (High Quality Reverb)
- EMT® 140 UAD-2 (Classic Plate Reverberator)
- EMT® 250 UAD-2 (Classic Electronic Reverberator)
- Lexicon® 224 Digital Reverb UAD-2 (Classic Electronic Reverberator)
- DREAMVERB UAD-2 (Reverb)
- EastWest / Quantum Leap SPACES (Convolution Reverb)
- LEXICON® MPX-1 (Multieffects)
- ROLAND® RE-201 UAD-2 (Space Echo)
- ROLAND® Dimension D UAD-2 (Chorus)
- COOPER TIME CUBE MkII UAD-2 (Delay)
- EP-34 Tape Echo UAD-2 (Tape Delay)
- FabFilter TIMELESS 2 (Classic Tape Delay)

### Filter, Ampli, Others

- FabFilter VOLCANO 2 (4 Filter & Modulation)
- FabFilter SIMPLON (Filter)
- Sugar Byte WOW (Filter Box)
- Audioease SPEAKERPHONE 2 (Speaker Simulator)
- Toontrack EZMIX (Quick channel process tool)
- Virsyn MATRIX 2.1 (Vocoder)
- Native Instruments THE MOUTH (Effect Vocal)
- Native Instruments GUITAR RIG 4 PRO
- IK Multimedia AMPLITUDE 3
- IK Multimedia AMPLITUDE Fender
- IK Multimedia AMPLITUDE Jimi Hendrix
- IK Multimedia AMPLITUDE SVX (Bass Amp & FX)
- IK Multimedia AMPLITUDE Metal
- Sugar Byte EFFECTRIX (Effect Sequencer)
- Sugar Byte ARTILLERY2 (Effect Keyboard)
- SynchroArts VOCALIGN® Pro 4 (Audio Alignment)

## Mastering

- TC Electronic SYSTEM 6000 – MD3 Powercore (Multiband & Brickwall High Quality)
- PRECISION EQ UAD-2 (High Quality Mastering)
- PRECISION BUSS COMPRESSOR UAD-1 (High Quality Mastering)
- PRECISION DE-ESSER UAD-2 (High Quality)
- PRECISION LIMITER UAD-2 (High Quality Mastering)
- PRECISION MULTIBAND UAD-2 (High Quality Mastering)
- MACKIE ACUMA PRO AUDIO LAB (Audio Measurement)

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- HAR-BAL™ 2.3 (Mastering Equalizer)
- VSL VIENNA SUITE 1.2 (High Precision 64 bits EQ Multiband/Analyzer)

## INSTRUMENTOS Y LIBRERIA

Nuestro estudio dispone de las más prestigiosas y completas librerías e instrumentos virtuales del mercado. Un auténtico arsenal musical siempre a la última para ofrecer una innovadora y variada paleta sonora de la más alta calidad. Desde una pequeña producción acústica a una orquestal avanzada para cine, televisión o videojuegos; desde una producción electrónica minimalista, a los mejores hits dance, pop o rock. Producciones musicales como las de las series Lost, CSI, House, etc.

### Synths:

- Native Instrument KOMPLET 7 (KONTAKT 4.1, REAKTOR 5.5, FM8, MASSIVE 1.5, FM8, ABSYNTH 5, BATTERY 3.2, Electrics Pianos and Organs, and more Syth and Effects)
- Native Instrument KORE 2
- Spectrasonics OMNISPHERE 1.5
- Spectrasonics TRILIAN 1.3
- Spectrasonics STYLUS RMX 1.5
- Spectrasonics ATMOSPHERE
- Korg LEGACY DIGITAL EDITION (Korg M1 and WAVESTATION)
- ReFX NEXUS 2.2 (with expansions sound)
- Rob Papen BLUE 1.9
- Rob Papen ALBINO 3
- Heavyocity EVOLVE 1.5 (innovate instruments and cinematic material)
- Heavyocity EVOLVE Mutation
- Heavyocity EVOLVE Mutation 2
- Applied Acoustics Systems LOUNGE LIZARD EP-3 (electric pianos)
- Applied Acoustics Systems STRUM ACOUSTICS GS-1 (acoustic guitar strum)
- Applied Acoustics Systems STRUM ELECTRIC GS-1 (electric guitar strum)
- Applied Acoustics Systems STRING STUDIO VS-1
- Applied Acoustics Systems ULTRA ANALOG VA-1
- Applied Acoustics Systems TASSMAN 4
- Steinberg VIRTUAL GUITARIST 2
- Steinberg HALION 3.3

### Teclados / Guitarras

- Acces VIRUS C
- Novation SUPERNOVA
- Korg N5 (keyboard)
- Roland JV-2080 + (Expander Cards: Techno, Orquestal II, Latin, Set 2)
- Electric Guitar HAMMER (Les Paul style)

### Orchestral:

- Project SAM SYMPHOBIA (Orchestral Palette Instrument)
- Project SAM SYMPHOBIA 2
- Project SAM ORCHESTRAL BRASS CLASSIC (Horns, Trombones, Trumpets, Solo Brass)
- Project SAM TRUE STRIKE 1 (Orchestral Percussion)
- Project SAM TRUE STRIKE 2 (World and Effects Percussion)
- VIR2 Intruments VIOLENCE (Extrem Violin Manouvres)
- East West QUANTUM LEAP SYMPHONIC ORCHESTRA Play Platinum Plus
- Cinesamples HOLLYWOODWINDS (Orchestal woodwind instrument)
- Cinesamples CINEORCH (Orchestal palette Instrument)
- Native Instruments STRINGS SESSION
- VSL Vienna EPIC Symphonic Orchestra
- GARRITAN Orchestral Strings
- GARRITAN Stradivari Solo Violin
- MOTU Symphonic Instrument

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- COMPLETE CLASSICAL COLLECTION 2nd Edition - Peter Siedlaczek
- Sample Modeling THE TRUMPET
- Sample Modeling THE TROMBONE
- Sample Modeling Mr SAX T (Saxo Tenor)
- Sample Modeling Mr SAX A & B & S (Saxo Alto, Baritono & Soprano)

### Voices Choir:

- Tonehammer LIBERIS (Angelic Choir voices)
- Tonehammer REQUIEM PRO (Epic Choir voices)
- East West QUANTUM LEAP Voices of Apocalypse (choral epic voices)

### Drums:

- TOONTRACK SUPERIOR DRUMMER 2.0
- TOONTRACK EZ DRUMMER
- TOONTRACK Music City USA SDX
- TOONTRACK Number 1 Hits SDX
- TOONTRACK The Funkmasters EZX
- TOONTRACK The Claustrophobic EZX
- TOONTRACK Nashville EZX
- TOONTRACK Latin Percussion EZX
- TOONTRACK Vintage Rock EZX
- TOONTRACK Drumkit From Hell
- Native Instruments ABBEY ROAD DRUMS 80s
- Native Instruments ABBEY ROAD DRUMS 70s
- Native Instruments ABBEY ROAD DRUMS 60s
- East West QUANTUM LEAP SD2 (Film & Orchestal Percusión)
- VENGEANCE Producer Suite METRUM
- WIZOO LATIGO (latin perc)
- Tonehammer SMALL EPIC PERCUSION Vol.2

### Instruments:

- East West QUANTUM LEAP PIANOS (Bechstein D-280, Steinway D, Bösendorfer 290, and Yamaha C7)
- Vir2 ELECTRICITY (Electric Guitar)
- Spectrasonics Boob Moog Tribute Library Omnisphere
- Cinesamples IRON GUITARS
- Native Instruments ALICIA's KEYS (piano)
- Native Instruments Scarbee FUNK GUITARIST
- East West QUANTUM LEAP MINISTRY OF ROCK
- East West QUANTUM LEAP GYPSY
- East West QUANTUM LEAP FAB FOUR
- East West QUANTUM LEAP 56' Stratocaster (Electric Guitar)
- Vir2 BASIS (Bass instrument)

### Etnics:

- MOTU ETHNO 2 (Universal world/ethnic instrument)
- East West QUANTUM LEAP RA (Rare and unique World/Ethnic instruments)
- Best Service LATIN WORLD (latino)
- Best Service ETHNO WORLD 4 Professional (Universal world/ethnic instrument)
- Spectrasonics HEART OF ASIA (Asian sounds instrument)
- Ilio WORLD WINDS (ethnic wind collection)
- Tonehammer BIZARRE SITAR

### Others:

- NINE VOLT AUDIO Pop Rock Guitars - RMX
- NINE VOLT AUDIO Big Bad Guitars – RMX
- NINE VOLT AUDIO Downtempo Guitars Vol.2 - RMX
- NINE VOLT AUDIO Chopped Guitars - RMX
- Spectrasonics BACK BEAT RMX

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- Spectrasonics LIQUID GROOVES RMX
- Spectrasonics HANS ZIMMER GUITARS vol. 2
- VENGEANCE Essential Electro
- VENGEANCE Essential House Vol.1
- VENGEANCE Future House vol.3
- VENGEANCE Total Dance Sounds vol.1
- CHRIS HEIN Guitars
- CHRIS HEIN Horns
- Best Service KILLER HORNS 2 (Brass instruments)
- WIZOO Pure Guitars (acoustic)
- Ilio ETHNO TECHNO
- Ilio METAMORPHOSIS
- Ueberschall Brazil Electro
- Ueberschall Drum & Bass
- Ueberschall House Essentials
- Ueberschall Techno Trance Essentials
- Ueberschall Drum N Bass Fast Forward
- Ueberschall Disco de Luxe
- Ueberschall Oriental RnB
- Ueberschall 60s a GOGO (retro music)
- E-Lab Strictly R'n'B
- E-Lab Strictly Hip Hop

### **Foley and Special Effects:**

- Sound Ideas The GENERAL Series 6000 Ext. III
- Sound Ideas BBC Sound Effects Library (40 Cd's)
- Sound Ideas L2 Platinum Sound (10 Cd's)
- Sound Ideas Amadeus SFX (4 Cd's)
- Sound Ideas Ear Candy
- Sound Ideas The Big Whoosh 2
- Vengeance Effects Vol. 1
- Spectrasonics Distorted Reality 2
- Best Service Black Box (6 Cd's)
- Cinesamples METALLURGY

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