

Crister Music

Studio Room:

Mixing and mastering room stereo, acoustically treated with AURALEX panels and the prestigious ARC SYSTEM Room of IK Multimedia, leaders in room and correction acoustic treatment, to provide the best results in the productions.

Mogami and Neutrik connections

Recording Room:

We have different recording rooms according to the needs of the production.

Equipment:

CONSOLE

- MACKIE d8b v5.1 Digital 72 Channels Full Expanded UXD SP (consola mezcladora digital)

MONITORING

- MACKIE HR824
- HARMAN KARDON Soundstick II (desktop audio system 2.1)
- Mackie BIG KNOB (studio command system)
- Audio-technica ATH-M40fs (headphones)

PRE

- AVALON VT-737SP (Tube PreAmplifier High Quality Channel Strip Class A)

SOFTWARE PRODUCTION:

- Steinberg NUENDO 5
- Steinberg Wavelab 7.1
- Sony VEGAS PRO 10
- Celemony MELODYNE Studio 3.2
- Celemony MELODYNE Editor
- VSL Vienna Ensemble Pro (Network Mix and Host)

DIGITAL PROCESSORS:

- APOGEE Rosetta 200 (high-end conversion system AD/DA 24 Bit/192 kHz)
- Universal Audio UAD-2 Quad (x 2)
- Universal Audio UAD-1 Powered Plug-ins (x 6)
- Solid State Logic DUENDE 3.1
- TC Electronic POWERCORE 4.0 Firewire
- TC Electronic FINALIZER 96K

RECORDING

PC Master:

- PC INTEL Core i7-975 Extreme (12 GB RAM, 7 TB HD, LG Rewriter BLU-RAY+-RW)
- Apple IPAD (Tablet)
- D-Link Gigabit (Net)

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- Monitor Dell 24" Flat Wide Aspect
- RME Hammerfall DSPe Digiface System (52-Channels 96 kHz High Quality Digital audio interface)
- MAGMA Expansion PCI
- LaCie and Western Digital external Hard Disks (2 TB)

PC Video:

- PC INTEL Core i7-950 (4 GB RAM, 4 TB HD, LG 18x DVD+-RW)
- Monitor Dell 24" Flat Wide Aspect
- RME Hammerfall DSPe Digiface System (52-Channels 96 kHz High Quality Digital audio interface)

PC Library Slave:

- PC INTEL Core i7-950 (4 GB RAM, 3 TB HD, ASUS 16x DVD+-RW)
- Monitor Dell 24" Flat Wide Aspect
- RME Hammerfall DSPe Digiface System (52-Channels 96 kHz High Quality Digital audio interface)

Controlers

- Steinberg CC121 (Integrated tactile control of Steinberg's Nuendo)
- MOTU Midi TimePiece AV (midi control)
- Native Instruments KORE 2 (control workstation)
- Akai EWI USB (Wind Controler)
- Korg padKONTROL (pad percussion)
- YAMAHA Percussion Pads (pad drums)

Microphones

- NEUMANN TLM103
- SHURE SM58
- SE Electronics Reflexion Filter
- * Other microphones AKG, SHURE, AUDIO-TECHNICA available upon recording room.

PROCESSORS AND EFFECTS

We take very seriously processing of sound and therefore have the most prestigious brands. The best compressors, EQ, reverb and delay, as well as the most innovative filter and modulation effects. Analog or digital, VCA or Valves, Vintage or clean sound ... differents ways of processing the sound to suit each project.

EQ

- MANLEY® Massive Passive EQ UAD-2
- TRIDENT® A-Range Classic Console EQ UAD-2
- SSL® G/E 4000 Duende & UAD-2 (Channel Strip - EQ/Compressor/Gate/Expander)
- NEVE® 1073 EQ UAD-2 (Vintage Analog Equalizer)
- NEVE® 1081 EQ UAD-2 (Vintage Analog Equalizer)
- NEVE® 1073 EQ UAD-2 (Vintage Analog Equalizer)
- NEVE® 88RS UAD-2 (Channel Strip - EQ/Compressor/Gate/Expander)
- PULTEC® PRO EQ UAD-2 (Vintage Analog Equalizer)
- HELIOS® TYPE 69 EQ UAD-2 (Vintage Analog Equalizer)
- HARRISON® 32C UAD-2 (Classic Channel EQ)
- CAMBRIDGE EQ UAD-2 (Equalizer)
- MASSEMBURG MDW2X2™ (Vintage Analog Equalizer)
- SONNOX OXFORD EQ
- VSL VIENNA SUITE 1.2 (High Precision 64 bits EQ/Compressor/Limiter/Enhacer/Reverb)

Dynamics

- SSL® 4000 BUSS G COMPRESSOR Duende & UAD-2 (Vintage Dynamics Compressor)
- NEVE® 33609 UAD-2 (Vintage Analog Compressor)
- FAIRCHILD® 670 UAD-2 (Vintage Analog Compressor)

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- Teletronix LA-2A™ UAD-2 (Vintage Analog Compressor/Limiter)
- Teletronix LA-3A™ Audio Leveler UAD-2 (Vintage Compressor/Limiter)
- 1176LN™ UAD-2 (Vintage Analog Compressor)
- VCA VU™ - DBX 160 UAD-2 (Vintage Analog Compressor)
- SPL Transient Designer UAD-2
- SONNOX OXFORD DYNAMICS
- SONNOX OXFORD SUPRESSER
- SONNOX OXFORD LIMITER
- SONNOX OXFORD INFLATOR
- SONNOX OXFORD TRANSMOD
- VENGEANCE Producer Suite Multiband Sidechain
- DRAWMER ADX100 (Compressor/Gate/Expander/Limiter)

Effects

Tape

- STUDER® A800 Multichannel Tape Recording UAD-2 (Analog Warm Tape Emulation)
- FATSO™ Jr./Sr. UAD-2 (Analog Tape Simulator & Compressor)

Reverb, Chorus & Delay

- TC Electronic SYSTEM 6000 – VSS3 Powercore (Stereo High Quality Reverb)
- SONNOX OXFORD REVERB (High Quality Reverb)
- EMT® 140 UAD-2 (Classic Plate Reverberator)
- EMT® 250 UAD-2 (Classic Electronic Reverberator)
- Lexicon® 224 Digital Reverb UAD-2 (Classic Electronic Reverberator)
- DREAMVERB UAD-2 (Reverb)
- EastWest / Quantum Leap SPACES (Convolution Reverb)
- LEXICON® MPX-1 (Multieffects)
- ROLAND® RE-201 UAD-2 (Space Echo)
- ROLAND® Dimension D UAD-2 (Chorus)
- COOPER TIME CUBE MkII UAD-2 (Delay)
- EP-34 Tape Echo UAD-2 (Tape Delay)
- FabFilter TIMELESS 2 (Classic Tape Delay)

Filter, Ampli, Others

- FabFilter VOLCANO 2 (4 Filter & Modulation)
- FabFilter SIMPLON (Filter)
- Sugar Byte WOW (Filter Box)
- Audioease SPEAKERPHONE 2 (Speaker Simulator)
- Toontrack EZMIX (Quick channel process tool)
- Virsyn MATRIX 2.1 (Vocoder)
- Native Instruments THE MOUTH (Effect Vocal)
- Native Instruments GUITAR RIG 4 PRO
- IK Multimedia AMPLITUDE 3
- IK Multimedia AMPLITUDE Fender
- IK Multimedia AMPLITUDE Jimi Hendrix
- IK Multimedia AMPLITUDE SVX (Bass Amp & FX)
- IK Multimedia AMPLITUDE Metal
- Sugar Byte EFFECTRIX (Effect Sequencer)
- Sugar Byte ARTILLERY2 (Effect Keyboard)
- SynchroArts VOCALIGN® Pro 4 (Audio Alignment)

Mastering

- TC Electronic SYSTEM 6000 – MD3 Powercore (Multiband & Brickwall High Quality)
- PRECISION EQ UAD-2 (High Quality Mastering)
- PRECISION BUSS COMPRESSOR UAD-1 (High Quality Mastering)
- PRECISION DE-ESSER UAD-2 (High Quality)
- PRECISION LIMITER UAD-2 (High Quality Mastering)
- PRECISION MULTIBAND UAD-2 (High Quality Mastering)
- MACKIE ACUMA PRO AUDIO LAB (Audio Measurement)

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- HAR-BAL™ 2.3 (Mastering Equalizer)
- VSL VIENNA SUITE 1.2 (High Precision 64 bits EQ Multiband/Analyzer)

INSTRUMENTS AND LIBRARY

Our study provides the most prestigious and complete libraries and virtual instruments on the market. A true musical arsenal always up to date to provide an innovative and varied sonic palette of the highest quality. From a small acoustic production to a advanced orchestral sound for Film, TV or video games, from a minimalist electronic production, to the best dance, pop or rock hits. Musical productions such as the series Lost, CSI, House, etc.

Synths:

- Native Instrument KOMPLET 7 (KONTAKT 4.1, REAKTOR 5.5, FM8, MASSIVE 1.5, FM8, ABSYNTH 5, BATTERY 3.2, Electrics Pianos and Organs, and more Syth and Effects)
- Native Instrument KORE 2
- Spectrasonics OMNISPHERE 1.5
- Spectrasonics TRILIAN 1.3
- Spectrasonics STYLUS RMX 1.5
- Spectrasonics ATMOSPHERE
- Korg LEGACY DIGITAL EDITION (Korg M1 and WAVESTATION)
- ReFX NEXUS 2.2 (with expansions sound)
- Rob Papen BLUE 1.9
- Rob Papen ALBINO 3
- Heavyocity EVOLVE 1.5 (innovate instruments and cinematic material)
- Heavyocity EVOLVE Mutation
- Heavyocity EVOLVE Mutation 2
- Applied Acoustics Systems LOUNGE LIZARD EP-3 (electric pianos)
- Applied Acoustics Systems STRUM ACOUSTICS GS-1 (acoustic guitar strum)
- Applied Acoustics Systems STRUM ELECTRIC GS-1 (electric guitar strum)
- Applied Acoustics Systems STRING STUDIO VS-1
- Applied Acoustics Systems ULTRA ANALOG VA-1
- Applied Acoustics Systems TASSMAN 4
- Steinberg VIRTUAL GUITARIST 2
- Steinberg HALION 3.3

Keyboards / Guitars

- Acces VIRUS C
- Novation SUPERNOVA
- Korg N5 (keyboard)
- Roland JV-2080 + (Expander Cards: Techno, Orquestal II, Latin, Set 2)
- Electric Guitar HAMMER (Les Paul style)

Orchestral:

- Project SAM SYMPHOBIA (Orchestral Palette Instrument)
- Project SAM SYMPHOBIA 2
- Project SAM ORCHESTRAL BRASS CLASSIC (Horns, Trombones, Trumpets, Solo Brass)
- Project SAM TRUE STRIKE 1 (Orchestral Percussion)
- Project SAM TRUE STRIKE 2 (World and Efects Percussion)
- VIR2 Intruments VIOLENCE (Extrem Violin Manouvres)
- East West QUANTUM LEAP SYMPHONIC ORCHESTRA Play Platinum Plus
- Cinesamples HOLLYWOODWINDS (Orchestal woodwind instrument)
- Cinesamples CINEORCH (Orchestal palette Instrument)
- Native Instruments STRINGS SESSION
- VSL Vienna EPIC Symphonic Orchestra
- GARRITAN Orchestral Strings
- GARRITAN Stradivari Solo Violin
- MOTU Symphonic Instrument

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- COMPLETE CLASSICAL COLLECTION 2nd Edition - Peter Siedlaczek
- Sample Modeling THE TRUMPET
- Sample Modeling THE TROMBONE
- Sample Modeling Mr SAX T (Saxo Tenor)
- Sample Modeling Mr SAX A & B & S (Saxo Alto, Baritono & Soprano)

Voices Choir:

- Tonehammer LIBERIS (Angelic Choir voices)
- Tonehammer REQUIEM PRO (Epic Choir voices)
- East West QUANTUM LEAP Voices of Apocalypse (choral epic voices)

Drums:

- TOONTRACK SUPERIOR DRUMMER 2.0
- TOONTRACK EZ DRUMMER
- TOONTRACK Music City USA SDX
- TOONTRACK Number 1 Hits SDX
- TOONTRACK The Funkmasters EZX
- TOONTRACK The Claustrophobic EZX
- TOONTRACK Nashville EZX
- TOONTRACK Latin Percussion EZX
- TOONTRACK Vintage Rock EZX
- TOONTRACK Drumkit From Hell
- Native Instruments ABBEY ROAD DRUMS 80s
- Native Instruments ABBEY ROAD DRUMS 70s
- Native Instruments ABBEY ROAD DRUMS 60s
- East West QUANTUM LEAP SD2 (Film & Orchestal Percusión)
- VENGEANCE Producer Suite METRUM
- WIZOO LATIGO (latin perc)
- Tonehammer SMALL EPIC PERCUSION Vol.2

Instruments:

- East West QUANTUM LEAP PIANOS (Bechstein D-280, Steinway D, Bösendorfer 290, and Yamaha C7)
- Vir2 ELECTRICITY (Electric Guitar)
- Spectrasonics Boob Moog Tribute Library Omnisphere
- Cinesamples IRON GUITARS
- Native Instruments ALICIA's KEYS (piano)
- Native Instruments Scarbee FUNK GUITARIST
- East West QUANTUM LEAP MINISTRY OF ROCK
- East West QUANTUM LEAP GYPSY
- East West QUANTUM LEAP FAB FOUR
- East West QUANTUM LEAP 56' Stratocaster (Electric Guitar)
- Vir2 BASIS (Bass instrument)

Etnics:

- MOTU ETHNO 2 (Universal world/ethnic instrument)
- East West QUANTUM LEAP RA (Rare and unique World/Ethnic instruments)
- Best Service LATIN WORLD (latino)
- Best Service ETHNO WORLD 4 Professional (Universal world/ethnic instrument)
- Spectrasonics HEART OF ASIA (Asian sounds instrument)
- Ilio WORLD WINDS (ethnic wind collection)
- Tonehammer BIZARRE SITAR

Others:

- NINE VOLT AUDIO Pop Rock Guitars - RMX
- NINE VOLT AUDIO Big Bad Guitars - RMX
- NINE VOLT AUDIO Downtempo Guitars Vol.2 - RMX
- NINE VOLT AUDIO Chopped Guitars - RMX
- Spectrasonics BACK BEAT RMX

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- Spectrasonics LIQUID GROOVES RMX
- Spectrasonics HANS ZIMMER GUITARS vol. 2
- VENGEANCE Essential Electro
- VENGEANCE Essential House Vol.1
- VENGEANCE Future House vol.3
- VENGEANCE Total Dance Sounds vol.1
- CHRIS HEIN Guitars
- CHRIS HEIN Horns
- Best Service KILLER HORNS 2 (Brass instruments)
- WIZOO Pure Guitars (acoustic)
- Ilio ETHNO TECHNO
- Ilio METAMORPHOSIS
- Ueberschall Brazil Electro
- Ueberschall Drum & Bass
- Ueberschall House Essentials
- Ueberschall Techno Trance Essentials
- Ueberschall Drum N Bass Fast Forward
- Ueberschall Disco de Luxe
- Ueberschall Oriental RnB
- Ueberschall 60s a GOGO (retro music)
- E-Lab Strictly R'n'B
- E-Lab Strictly Hip Hop

Foley and Special Effects:

- Sound Ideas The GENERAL Series 6000 Ext. III
- Sound Ideas BBC Sound Effects Library (40 Cd's)
- Sound Ideas L2 Platinum Sound (10 Cd's)
- Sound Ideas Amadeus SFX (4 Cd's)
- Sound Ideas Ear Candy
- Sound Ideas The Big Whoosh 2
- Vengeance Effects Vol. 1
- Spectrasonics Distorted Reality 2
- Best Service Black Box (6 Cd's)
- Cinesamples METALLURGY

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